ALIGIOUS

OPINIONS

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10 plane Darfor he great leaves and teacher, in view of these to the great of the great of the particular to the great of the great of

solvent probability of a sixtense or command. The choldren that the state that th

by their irritability that the nervou

ing failed to spend many precious hours a single day. Therein we are so,"

This profile prosperous new-comer, displaces, by counted into the service, into currying favor from one who could give or withing will more readily restore the nace than the forced rest and quite few hours in a recumbent position, exigencies of life often necessition of the tening at hour spend in a business which, at cerseasons of the year, is very taxing many precious hours and a single day. Therein we are is provided and in the same devoted to care pressed with school work, and show heir irritability that the nervous leave it irritability that the nervous heir irritability that the nervous heir irritability that the nervous is being overdrawn. Better even the prospect of the content of the interminable products of the original are improved by the same and so the profession as a shoulted proportion of the tariff in Congress of the tariff eading of the interminable products of he Sunday newspaper.

he has no longer strength to command his mental powers for connected, logi-cal argument, or for solid literature in any department. Like the daughters of the horse-leach, his cry is, "Give, Continual reading of periodial literature is like constant tasting of different sorts of food. The body is not nourished or strengthened, the gestive powers are weakened, and the appetite becomes capricious and un-healthy.—North American Review.

THE FRENCH ACADEMY.

On the eve of the election of Emile
Augier's successor in the French Academy, which took place on May 3, the flictions idea is carried out in La
Lecture, of presenting a brief article—poem, sketch, or story—from the band of each of the candidates for the vacant fauteuil. There were thirteen candidates, but M. Maurel, in brilly characterizing the position of each in the world of letters, dismisses A. Regnault, who could only be found by the editor in his quest for a specimen of the literary style and quality of the positions of the position of the interview sent his book unsolicited graybeard, who in 1858, as ex-Archivist of the Government, was elected a cor-

the Revue des Deux Mondes, one of that race who accompany praise with bitter restrictions and treacherous reserves. and in the form of qualified censure tempts at sensationalism or vapid senti-

who illumined the reign of the Great below. And as many peccant souls king.

from nature, for M. Fabre was edu- and too much worthless froth. Writer ated for the clerical vocation.

Henry Houseay', though his father's dignity. That which was once a grave

or conclude the peroration of an argument of the original are improved by the contained and the reviewing has fallen into comparatively few hands. A small knot of menhold the success or failure of many—making or marring reputations according to the word of command and the rights of affiliation.

One of the odd things of the present time is the incommencency of those who write. Novel writers do not know their own language, and are often deficit in leved.

or conclude the peroration of an argument of an argument of an argument of an argument of the peroration of the period of the pe

own language, and are often deficit in elementary grammar. Critics have more words than matter. The editors of to-day are not always the well read to the course of to-day are not always the course of to-day are not always the course of to-day a

scholars their predecessors were.

Our literature is too entirely frothy. Our literature is too entirely frothy. Who, when handed his speech for re-Nothing more superficial has appeared. Vision for the Congressional Record. Our science is got by reviews, and even placed above it as a motto the words of

Have thou thy way with me, o God!
This is my suffice choice.
Though studborn greef of present good
Browns all with desicular voice.

Have thou thy way with me, o God!
Nor let me dread the proof.

Paradoxical as the assertion mey seem, it is none the less a fact that one of the most significant evidences of the growth and advancement of the southern iron industry is the decay and alfhost entire disappearance of shat was but a few years ago a most important branch of that industry. It is to the old forges and bloomaries that its to the old forges and bloomaries that the refer. In the days when the South meters are fer. In the days when the southern into a fer fer fer the Academic for the Academic for the Academic for the Academy of the money-lender. It is part of the mode of the money-lender. It is part of the mode are spinited beautiful formerly there was one, there must be a large percentage of the incompetent. Cart loads of absolute rubbish are shot former

and in the form of qualified censure damn a book utterly. His principles of criticism are very simple. He admires exclusively the great writers of the sixteenth century, and will allow no degree of merit to any author of the last two hundred years whose manner does not resemble that of the masters who illumined the reign of the Great below. And as many peccant souls King.

Ferdinand Fabre is the author of "L'Abbe Tigrane." the celebrity of which, apart from its high merits, is due to the new field that the author bas openel—the life, ambitions, struggles and sorrows of the priests—drawn from nature, for M. Fabre was education in literature. There is too little good work of real sound scholarship, and too much worthless froth. Writers

SUNDAY, JUNE 1, 1800.

**The state of the course of the co

Next came Mr. Cooper of Indiana

Then having illumined and lightened the pages of his speech with the persi-flage of several columns of tabulated statistics, he called upon Shakspeare, to describe the yelping of free traders in full cry at the heels of protection, in the words of Edgar, in "King Lear,

mous posic.

Worm or beetle, draught or tempest,
On a farmer's hand may fail;
But for first-class ruination,
Trust a mortgage 'gainst them all.

cago, and was painted by Joseph-not James-Wright, as erroneously stated in the Century.

Mr. Froude's "Life of Lord Beacons.

field" in the "Queen's Prime Ministers Series," will not appear before the au-tumn, although Mr. Froude's MS. in

An American journalist collected and the letters Whistler had written to newspapers for several years and with various lectures sought to publish them in book form in England. Whistler restrained him on the ground of property in the letters. The journalist fled to Belgium, and again attempted the publication; Whistler followed and again enjoined him. The journalist now thinks of Paris as a field for his third effort, but Mr. Whistler proposes to again thwart him. Whistler proposes to again thwart him. Whistler is indisputably the first etcher in the world, and one of the most widely known artists. He has developed a most entertaining style of writing in the last few years, and the material for "The Gentle Art of Making Enemies," mostly personal, will be widely read.

The issue of a French edition of Marion Crawford's novels has suggested to

rion Crawford's novels has suggested to a firm of Italian publishers a like enter-prise in that language with the works of Hawthorne, "The House of the Seven Gables" has appeared and has been very successful.

describe the yelping of free traders in full cry at the heels of protection, in the words of Edgar, in "King Lear," Act III, Scene 6.

Avan', you curs!
Be thy mouth or black or white.
Tooth that polsons if it bite; mastiff, grayhound, mongrei grim, Hound or spaniel, brach or lym.
Or bobtail tike, or trundle tail—Tom will make them weep and wall.
Upon the top of this he laid an anonymous posie.

Worm or beetle, draught or tempest, On a farmer's land may fall; But for first-class ruination.
Trust a mortgage 'gainst them all.
He then warned those who attempted to relieve the burden of the tax-payer by legislation that it was useless, for—llow small, of all that farmers have to endure.
That pat that laws can cause or cure.

Maugling Goldsmith to adorn his tariff tale. After which, with a few words on "Compound Lard," and an injunction to the House to take care "that what a canker-worm hath left, the caterpillor shall not take," he dropped, satisfied, into his seat, and the stream of tariff talk went on.—America.

TENNYSON'S MI-S BRADSHAW.
The Rev. Charles Yeld, of Nottingham. England, has made a discovery has Double Nows, rightly, thinks.